Christian Apologetics (Youth)

Week 4: Revelation of God

God as Divine Revealer

How Did God Reveal Himself? How Did We Get Our Bible? How Do I Know the Bible is Accurate, Inspired and Trustworthy?

When we speak of revelation, we are talking about how God revealed Himself to mankind.

The compilation of the Christian Bible is outlined by the following 6-step process.

- Revelation God made himself known
- Inspiration God made himself known in human words
- Inscripturation God caused his Word to be written
- Transmission God's Word copied
- Translation God's Word made available in other languages
- Canonization God's Word recognized by the Church as Inspired and Authoritative

God orchestrated this process with great care so that our Bible is accurate, inspired, and trustworthy.

Revelation

There are two ways in which God reveal Himself, General and Special Revelation.

General Revelation

General Revelation is where God reveals Himself using general means available universally to all people at all times in all places. Broadcast Tower (5 senses) →

Through General Revelation, we come to know God as **Creator.**

(1a) External General Revelation is external to oneself and is observed through creation.

- Paul declares in Romans 1:19-20 that people using their **five senses** and **rational minds** can readily **observe** God's invisible qualities, his **eternal power** and **divine nature**, in creation.
- He argues that the truth about God as Creator is **obvious** and **self-evident**.
- (1b) **Internal** General Revelation is **internal to oneself** and is experienced through our God-given **human** conscience.
- Paul declares in Romans 2:14-15 that God's **moral law** is **written on peoples' hearts** enabling them to **discern right** from **wrong**.

As we sin, we come the realize there exists a **seismic gap** between **God's holiness** and **our sinfulness**.

Ultimately, this creates a longing within us to close this gap and relate with God rightly.

Special Revelation

Special **Revelation** is where God reveals Himself using **specific means** available selectively to **specific people** at **specific times** in **specific ways**. Headphones (tuning in) ->

Through Special Revelation, we come to know God as Redeemer.

The specific means by which God revealed himself involved the prophets in the Old Testament who spoke on behalf of God, and Jesus in the New Testament who spoke as God.

The **specific content** is the full disclosure of the **nature of God** and His **redemptive plan** through God's **prophetic** Word and the **person** of Jesus Christ (Col. 1:19).

Special Revelation closes the gap with General Revelation.



 The moral dissonance of God's holiness and Man's sinfulness observed through General Revelation is resolved with the Good News of Special Revelation, Jesus' atonement for sin.

Inspiration

The formal definition of **inspiration** according to the Merriam-Webster Dictionary is "a divine influence or action on a person believed to qualify him/her to **receive** and **communicate sacred revelation**".

Inspiration within the context of Christian theology is the process of **God speaking authoritatively** through the **prophets** of the OT and the **person** of Jesus Christ in the NT, and entrusting the communication of **His Word** to godly people appointed by Him.

All Scripture is God-Breathed

Paul informs us in 2 Timothy 3:16 (NIV) that the words of scripture are "God-breathed".

- This phrase "God-breathed" is the Greek word pneuma which translated means "spirit, wind, breath".
- Just as God breathed life into Adam's body (Genesis 2:7), God also breathed His Truth into godly men and women to sanctify their words to produce His sacred Word.

Writers Were Carried-Along

Peter informs us in 2 Peter 1:20-21 (NIV) the writers of scripture were "carried-along" by the Holy Spirit.

• This phrase "carried along" is an ancient Greek **nautical** word *pheronemoi* which translated describes how a sailing vessel is "**driven along**" by the wind.



Peter is describing that the writers' **thinking** and **selection of words** were "carried along" or **inspired** by God the Holy Spirit.

Summary

The process of inspiration is superintended by God the Holy Spirit as he

- breathed into the writers' his intentions and truth, and guided the writers' thoughts and word choices
- while preserving their unique styles and personalities
- so that the meaning of their writing is in perfect alignment with His Truth.

Though God used fallible men and women, the end product, the Bible, is infallible.

Evidence for Inspiration

The **strongest evidence** for inspiration is **prophecy**.

- There are 1,000+ prophecies found in 66 books written by 40 authors over 1,500 years.
- The consistency and pin-point accuracy of prophetic fulfillment throughout the ages proves there was one author, God Himself!

Additional evidence for inspiration is the **consistency** of the **redemptive narrative**, GOD-MAN-SIN-JESUS, portrayed through each book of the Bible.

Transmission

Bible texts have undergone **3,500 years** of transmission. Nevertheless, what we have today are **accurately copied manuscripts** written in Hebrew and Greek that are consistent with the **autographs** (original writings).

Transmission of the Old Testament

The **veracity** (or accuracy) of the Old Testament (OT) Hebrew scriptures relies primarily on the **fidelity** of the **transmission process** used by **skilled scribes**.

- The **Hebrew scriptures**, the OT, were written from about 1,400 BC to 400 BC.
- The Early Jewish Scribes copied the OT scriptures from 1,400 BC to 600 AD.
- The Later Masoretic Scribes copied the OT scriptures from 600 AD to 1000 AD.

The early Jewish scribes and Masoretes were professionally trained and highly paid.

The **Masoretes** created what is known as the **Masoretic Text** of **980 AD** which was the **oldest copy** of the Old Testament scriptures we have today, until the discovery of the **Dead Sea Scrolls** (DSS) in **1947 AD**.

The Dead Sea Scrolls, written by the **Essene scribes** in 69 AD, were a **game-changer** for **authenticating** the **fidelity** of the Masoretic Text of 980 AD.

- When we **compare** the Masoretic Text of 980 AD with the DDS of 69 AD, we discover that the Essene Scrolls are **95% identical** to the Masoretic Text, except for **unintentional orthographic errors** (e.g., minor misspellings, punctuation, missing articles, minor word transpositions).
- Now, the **DDS** are the oldest copy of the OT scriptures we have today spanning back 2,000 years and within 700 years of Isaiah's autograph!

Given the **proficiency** of both the Masoretic and Jewish methodologies,

- we assume that the **same proficiencies** were used by **earlier Jewish scribes** from the time of the **original autographs** (BC 1400-400) until the time of the DSS (69 AD),
- and therefore, we can safely assume the Essene Scrolls of 69 AD are accurate with respect to the autographs dating back to as early as 1,400 BC.

Transmission of the New Testament

Unlike the Old Testament, the **veracity** of the New Testament (NT) texts written between 50-90 AD relies primarily on ...

- the **multiplicity** of manuscripts/fragments (24,000+)
- the **early dating** of those manuscripts/fragments (as early as 30 years after autographs)
- the **low percentage** of variations among those manuscripts/fragments (0.2% discrepancies)

Textual critics (Bible scholars) have determined that once the **variants** containing **unintentional orthographic errors** are eliminated, the resulting NT texts are **99.8% identical**.

	New Testament
Autograph Written	A.D. 50-90
Earliest Copy (after autograph)	Fragments: 30 yrs. Books: 100 yrs. NT: 250 yrs.
# Copies	24,000+
# Text Lines	20,000
# Lines in Question	40 of 20,000
Accuracy	99.8%

- The discrepancies amount to a mere 40 lines out of 20,000 lines of the NT.
- These discrepancies are inconsequential with respect to Christian theology.

When we compare the NT with Homer's Iliad, we conclude the Bible is the best copied text of all time!

Canonization

The Protestant Bible is a collection of 66 books recognized by the Church as inspired and authoritative.

• It comprises the **OT canon** of **39 books** and the **NT canon** of **27 books**.

The word canon means ruler or measuring rod.

- It is derived from a word that means cane or reed (Greek, kanon; Hebrew, qaneh).
- In the ancient world, cane was used as a **measuring stick**.
- Canon is a way to measure the divine inspiration of an ancient manuscript.

Recognized, Not Made

- The **Canon** of Scripture was **recognized** as being divinely inspired and authoritative.
- They were not made inspired or authoritative by any person, group, or church.
- Essentially, the Canon is **determined** by God and **recognized** by man.

Tests for Canonicity

The three essential criteria for canonicity includes:

- (1) Prophetic and Apostolic origin of the manuscripts
- In the case of the OT, **prophets** were **selected** to be the spokespersons for God to their generations.
- In the case of the NT, the Apostles were eyewitnesses to Jesus' life and ministry.
- (2) Historic and Doctrinal soundness of the manuscripts
- The manuscripts must be historically accurate, and consistent in doctrine and the redemptive meta-narrative.
- Essentially, the manuscripts must be without errors and inconsistencies.
- (3) Wide acceptance by the OT Jews and the NT church
- The canonical books of the prophets and apostles were widely accepted by the Jewish scribes and the Apostolic Fathers of the church respectively.

Exceptions to Canonicity

The **Apocrypha** (Greek, "hidden books") are Jewish books of the same period many of which **are included** in the Old Testament canons of the Latin (Vulgate), Greek (Septuagint), and Roman Catholic and Orthodox bibles.

- Their **historical anomalies** and **theological heresies** made it impossible to accept them into the Protestant canon.
- They could not be from God and contain errors at the same time.

The **Pseudepigrapha** (Greek, "falsely attributed") are Jewish writings of the same period, which were attributed to authors who did not actually write them.