Parable of the Two Debtors

Luke 7:36-50 (NLT)

SINFULNESS

Presented in Inverted & Standard Parallel Literary Forms[1]

	Verse	Summary
1	[36] One of the Pharisees asked Jesus to have dinner with him, so, Jesus went to his home and sat down to eat.	Pharisees
2	[37] When a certain immoral woman from that city heard he was eating there, she brought a beautiful alabaster jar filled with expensive *perfume*. (A) [38] Then she knelt behind him at his *feet*, (B) *weeping*. Her **tears** fell on his feet, (C) and she *wiped* them off with her hair. (C') Then she kept kissing his *feet* (B') and putting *perfume* on them. (A')	Woman • Wash • Kiss • Anoint
3	[39] When the Pharisee who had invited him saw this, he said to himself, "If this man were a prophet, he would know what kind of woman is touching him. She's a **sinner**!" [40] Then Jesus answered his thoughts. "Simon," he said to the Pharisee, "I have something to say to you." "Go ahead, Teacher," Simon replied.	Simon judges wrongly
4 4'	[41] Then Jesus told him this story: (AB B'A') "A man **loaned** money to two people— (A) 500 pieces of silver to **one** and 50 pieces to the **other**. (B) [42] But **neither** of them could **repay** him, (B') so, he kindly **forgave** them **both**, canceling their debts. (A') **NKJV**: [41] "There was a certain creditor who had two **debtors**. (A)	The parable (Commonality of Simon and woman)

[1] Notes:

1. The **stanza numbering** (column 1), **indentation** (column 2), and **thematic commentary** (column 3) are used by Kenneth Bailey to distinguish between scenes in the narrative and parable.
2. The **literary forms** were imposed on the text by either **Jesus**, or the **author** writing under the **inspiration** of the Holy Spirit.
3. These inspired literary forms (structures) were intended by the source/author to **draw our attention** to the **key teachings** of the narrative and parable.

	One **owed** five hundred denarii, and the other fifty. (B) 42 And when they had nothing with which to **repay**, (B') he freely **forgave** them **both**. (A')	
3'	Who do you suppose loved him more after that?" 43 Simon answered, "I suppose the one for whom he canceled the **larger** debt." "That's right," Jesus said.	Simon judges rightly
2'	44 Then he turned to the woman and said to Simon, "Look at this woman kneeling here. When I entered your home, (AA' BB' CC') **you** didn't offer me water to **wash** the dust from my feet, (A) but she has **washed** them with her tears and wiped them with her hair. (A') 45 **You** didn't greet me with a **kiss**, (B) but from the time I first came in, she has not stopped **kissing** my feet. (B') 46 **You** neglected the courtesy of olive oil to **anoint** my head, (C) but she has **anointed** my feet with rare perfume. (C') 47 "I tell you, (AA' BB') her sins—and they are **many**—have been forgiven, (A) so, she has **shown** me **much** love. (A') But a person who is forgiven **little** (B) **shows** only **little** love." (B')	Simon • No Wash • No Kiss • No Anoint
1'	48 Then Jesus said to the woman, "Your sins are **forgiven**." 49 The men at the table said among themselves, "Who is this man, that he goes around forgiving sins?" 50 And Jesus said to the woman, "Your faith has saved you; go in peace."	Pharisees

Parable Worksheet

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SINFULNESS

Main Characters:

Main Events/Scenes:

Turning Point:

Historical-Cultural Gaps (THEN ↔ NOW):

Earthly & Heavenly Parallels:

Earthly Principle & Heavenly Principle: